FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148835-G **Type of Permit:** FILMING **Release Date:** 04/02/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title TOMMY

Type of Production TV Pilot

Producer Nan Bernstein

Director Kate Dennis

1st AD Daniella Eisman

Production Manager Jesse Sternbaum

FilmL.A. Coordinator Sarah Neubauer

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DWP - OPERATIONS MAINTENANCE PERSONNEL	$455.00
LA CITY DWP PREP-STRIKE	$750.00
LA CITY DWP MONITOR	$400.00

Total Permit Fee $1,605.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148835-G	**Location Manager**	Neal Prosansky
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-733-8872
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	TOMMY		

Location Address	111 N Hope St, Los Angeles, CA, 90012
Location Name	JOHN FERRARO BUILDING
Location Type	Office Building
Location Description	DWP FACILITY.
Prep Dates	3/19/2019 - 3/19/2019 11:30 - 17:00 1 day
Film Dates	3/20/2019 - 3/20/2019 06:00 - 22:00 1 day
Strike Dates	3/21/2019 - 3/21/2019 04:00 - 12:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Required Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime.
Please see attached documents	148835_ES_DEWAP_1ST_TEMPLE_ Layout1 (1).pdf 148835_SS_1ST_GRAND_HOPE_&_WS_GRAND_1ST_TEMPLE Layout1 (1).pdf Filming Conditions & Requirements John Ferraro Building.pdf Filming Conditions & Requirements John Ferraro Building CARS Office.pdf Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	37
LA City UFSO	44766

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Insured Company CBS CORPORATION
Production Title TOMMY

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone

Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

assigned

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Walk & talk; Parking-staging in loading zone on W/S Hope St; Generator on Hope, cabling across bridge, through parking structure, and around building; Generator on Dewap Rd;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Location Notes DWP INSURANCE MUST BE SUBMITTED TO LA CITY RISK MANAGER'S OFFICE.

Coordinator Note Type: Film
Location: John Ferraro Building (111 North Hope Street, LA, CA 90012)
Times: 7am - 10pm

LADWP Fees:
Film: $1500/day
Monitor: $50/hr/monitor = 4 monitors plus 1 supervisor (5) x 15hr x $50/hr = $3750
Electrician (Allen Johnson): $70/hr x 15 hr = $1050
Elevator Operator - For Freight Elevator (Ralph Ronda): $70/hr x 2 hr (7am - 9am): $140
Total: $6440

Other:
- No crew parking
- No base camp
- Production has been advised that no one and nothing may enter the moat
- Production has been advised to NOT cover the EEO door sign on A-Level nor prep the immediate area around it until after 2pm.
- Production has been advised to load through front lobby doors, with the possible exception of the large art that may be brought to the loading dock (if room available), to be loaded onto Freight Elevator and brought to A-Level
- Production has been advised that nothing larger/heavier than a small golf cart may

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Permit Number	F00148835-G	**Location Manager**	Neal Prosansky
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-733-8872
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	TOMMY		

come onto the bridge.
- Production has been advised that they may not impede the ingress/egress of LADWP personnel or customers
- Production has been advised that all carts and heavy equipment on wheels must have rubber/taped tires, or that the floors must be covered to avoid damage.
- Production is approved to cover up A-Level Aqueduct wall mural (production must leave the mural and wall in same condition as before they apply the covering). Nothing can penetrate the wall or the art.
- Production is approved to cover the Equal Employment Opportunity sign on the door adjacent to the cafeteria entrance (but only after 2pm)
- Production is approved to cover display cases (but not enter them) on A-Level and Lobby Level. As it pertains to the A-Level case directly in front of the Equal Employment Opportunity sign on the door, again production may only prep either before 9am or after 2pm.
- Production has DOT approval to park generator on DEWAP, and LADWP approval to run cable through gate and up the artificial turf.
- Production has LADWP approval to park generator on Hope St, and run cable across bridge and around to two rear doors behind spiral staircase, or to run cable across bridge, and down to Customer Parking level, to run cable up ramp to A-Level. All cables should be appropriately covered to avoid trips and protect cables.
- Production is approved to run cable from lobby down through stairwell that is accessible between Museum and Credit Union, and the same for the opposing side of the building.
- Production is approved to have cable run through cafeteria and auditorium, hugging against the walls.
- Production is approved to cover the clock/temperature display in the SMS (Security), and place actors in the room. (Security will be nearby and forward phones, as appropriate).
- Production is approved to have building services (Larry Madrid) move LADWP tables, chairs, and easels from A-Level, around the spiral staircase. The same applies to the two pieces of art on Lobby-level (funnels)?
- Production is approved to have fountain at the bottom of the spiral staircase turned off and turned back on (refer to Jimmie Holmes).
- Production is approved to have a dolly track on Lobby Level - facing the spiral staircase, between the two elevators closest to the spiral staircase, and partially in between the center elevators. The elevator doors closest to front of the lobby are to not have the dolly track in between them. Production is to ensure dolly track is appropriately addressed so as not to cause any damage to the floor.

Coordinator Note Rider B releases location

Coordinator Note rider g collects $105.00 for Operations Maintenance Personnel (DWPSOMP) no rider fee due

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Summary Information — Location

Location 1 of 1

Permit Number	F00148835-G	**Location Manager**	Neal Prosansky
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Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	TOMMY		

Parking

Base Camp Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location — 213 S Spring St, Los Angeles, CA, 90012

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JOHN FERRARO BUILDING (JFB)

FILMING CONDITIONS & REQUIREMENTS

JFB PROPERTY

1.) Filming on the helicopter port is not permitted.
2.) Filming on/from the ledges of the building is not permitted (includes actors standing on the ledge).
3.) All equipment, sets/props used by the production companies must adhere to the weight limits of the property.
4.) All heavy equipment will be transported via freight elevator.
5.) All equipment will be stored in a pre-designated area, or left on production company trucks until it is needed.

FILM PERMIT

1.) All proposed film locations must be on the permit, or no filming will be allowed. Scenes shall not identify the John Ferraro Building or DWP insignia/seals.
2.) A tech scout must be conducted before filming projects can be approved.
3.) Any changes to the agreed conditions on the final permit must be approved by the Building Manager.
4.) All proposed filming locations must be listed on the filming permit, or filming will not be allowed.
5.) No plaques, pictures, emblems, or any real property will be removed from the walls of the building. (May be covered with prior approval from the building manager).
6.) Floor and ground runners must be utilized at all times to protect walls, personal belongings, and flooring surfaces, from damages by carts, dollies, or wheeled implements. Gaffer tape must be utilized to secure the floorboards.
7.) All walkways, doorways, and pathways will remain unobstructed at all times. If wiring is on the ground, pedestrian crossovers must be used
8.) The production companies are not allowed to start working until filming permit has been approved and received by facility supervision. All filming activities will start and end at the permit–stated time.

FILM PRODUCTION COMPANY

1.) The production companies are not permitted to use any Department equipment (fax mach., phones, computers, copy mach., brooms, mops, trashcans, trash bins).
2.) Production companies must clean all areas that they occupied. A cleaning deposit may be required before filming project is approved (DWP custodial staff can be assigned to the project at production company expense).
3.) The production company will be responsible for the conduct of all cast and crewmembers. All cast and crewmembers will honor off limit areas.

DEPARTMENT WIDE POLICIES & PROCEDURES

The JFB is open for filming on the weekends and in some cases on weekdays after business hours (6:00p.m. only with prior approval from the building manager). The exterior (podium area) is available on a case-by-case basis during the week at any time.

The JFB's Main Lobby and A-level areas are used on a daily basis. Please check the facility calendar for availability or call the film coordinator's office.

NOT A PERMIT

DEPARTMENT WIDE POLICIES & PROCEDURES (CONT.)

Parking will be arranged through the parking office. Payment for the use of the parking areas will be paid directly to the parking office.

A Primary Filming Monitor will be the person all film crews will communicate with, if you should need any provisions or have any questions during your filming project at the facility (Please do not disturb the Superintendent or other supervisors).

- There will be a DWP monitor(s) on duty at every film or photo shoot (number of monitors will be determined on the tech. scout).
- Security will remove any member of the cast or crew who becomes verbally or physically abusive.
- No alcoholic beverages allowed on DWP property (NO EXCEPTIONS).
- No smoking is permitted on DWP property (except designated areas).
- No weapons allowed on DWP property (guns, knifes, etc.).

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JOHN FERRARO BUILDING: CARS OFFICE
(PARKING/BASE CAMP/FILMING)

CONDITIONS & REQUIREMENTS

CARS OFFICE PROPERTY

1.) Filming on any parking level will only be allowed on weekends.
2.) Use of parking levels for base camp/crew parking will be determined on a case by case.
3.) All use fees must be paid directly to the CARS Office.
4.) No filming in any area of repair work or operating activities that the parking office manager determines would conflict with or delay such work.
5.) Parking operation and maintenance activities may take precedence over film company activities as determined by the manager.
6.) No parking spaces will be removed or modified (must have manager's approval).

FILM PERMIT

1.) All proposed film locations must be on the permit, or no filming will be allowed. Scenes shall not identify the John Ferraro Building or DWP insignia/seals.
2.) All walkways, doorways, and pathways will remain unobstructed at all times. If wiring is on the ground, pedestrian crossovers must be used.
3.) All hazardous material, such as oils, paints, sprays, etc. will not be used. Stucco, cement, plaster or any other materials that cause excessive amounts of dust are not allowed.
4.) There shall be no drilling, cutting, painting, digging or welding to or on equipment unless approved by the manager. Nothing shall be mounted on top of any equipment unless approved in advanced by the manger.
5.) All expended shell casings and "zirks" must be cleaned up when filming for the scene in which they are used is completed. If necessary, filming may be suspended until the shell casing and "zirks" are cleaned up.

FILM PRODUCTION COMPANY

1.) Production companies will repair, refinish, and restore all damaged surfaces or equipment to original condition.
2.) Production companies shall provide all their own electrical services and portable restroom facilities for their crews.
3.) All set(s)/props will be self-supporting, do not anchor them from the building walls or floors.
4.) Production companies are not permitted to use any Department equipment (fax mach., phones, computers, copy mach. brooms, mops, trashcans) pay phone is available on site.
5.) Production companies must clean all areas that they occupied (A cleaning deposit maybe required). If trash is to be left on station property over night, it must be stored in a closed metal or hard plastic container.

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FILM PRODUCTION COMPANY (Continued)

6.) If excessive amounts of debris are found in areas of filming, an immediate clean up will be mandated. If necessary, filming may be suspended until the area in question is cleaned.

7.) All production companies will be responsible for the conduct of all cast and crewmembers. All cast and crewmembers will honor off limit areas.

8.) Pets are not allowed on property. Only "permitted" animals that are part of the "scene" will be allowed on property, with prior approval from the manger. "Permitted" animals shall include "Seeing Eye" dogs for the disabled. Failure to abide by this rule shall result in the immediate removal of the animals in question as well as the person or persons responsible for animal being on the property.

9.) All production company personnel must park their personal vehicles in areas that are designated for film crews to park. Parking in an unauthorized areas shall be cause to have the offending party, immediately, removed or barred from the property.

10.) The production companies shall have signs posted showing directions to areas approved for crew parking as well as to film site.

11.) Production companies may provide their own security for equipment in the property (Security personnel are not to carry firearms on their person while on Department property).

DEPARTMENT WIDE POLICIES & PROCEDURES

A Primary Filming Monitor will be the person all film crews will communicate with, if you should need any provisions or have any questions during your filming project at the facility (Please do not disturb the Superintendent or other supervisors).

- There will be a DWP monitor(s) on duty at every film or photo shoot (number of monitors will be determined on the tech. scout).
- Security will remove any member of the cast or crew who becomes verbally or physically abusive.
- No alcoholic beverages allowed on DWP property (NO EXCEPTIONS).
- No smoking is permitted on DWP property (except designated areas).
- No weapons allowed on DWP property (guns, knifes, etc.).

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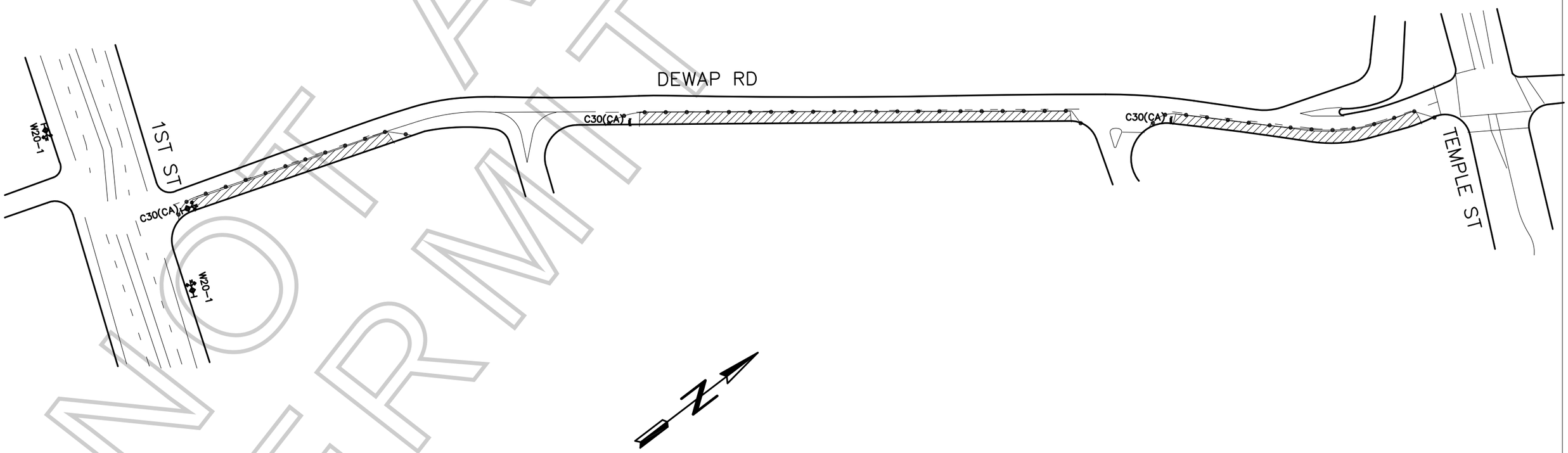
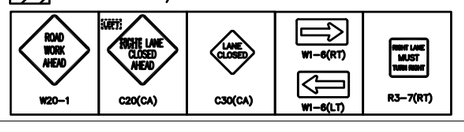


LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-148835

CLOSURE INFO:

E/S CURB LANE OF DEWAP RD
FROM 1ST-TEMPLE ST
3/20, 0600-2200

CBS STUDIOS
"TOMMY"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-148835

CLOSURE INFO:

S/S CURB LANE 1ST ST
GRAND AVE-HOPE ST
3/20, 0900-1600

S/S CURB & BIKE LANE 1ST ST
FROM HOPE ST-WEST 250'
3/20, 0600-2200

W/S CURB (CUT OUT) OF GRAND AVE
FROM 1ST-2ND ST
3/20, 0700-1500

E/S CURB OF GRAND AVE
FROM 1ST-NORTH 200'
3/20, 0700-1500

CBS STUDIOS
"TOMMY"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
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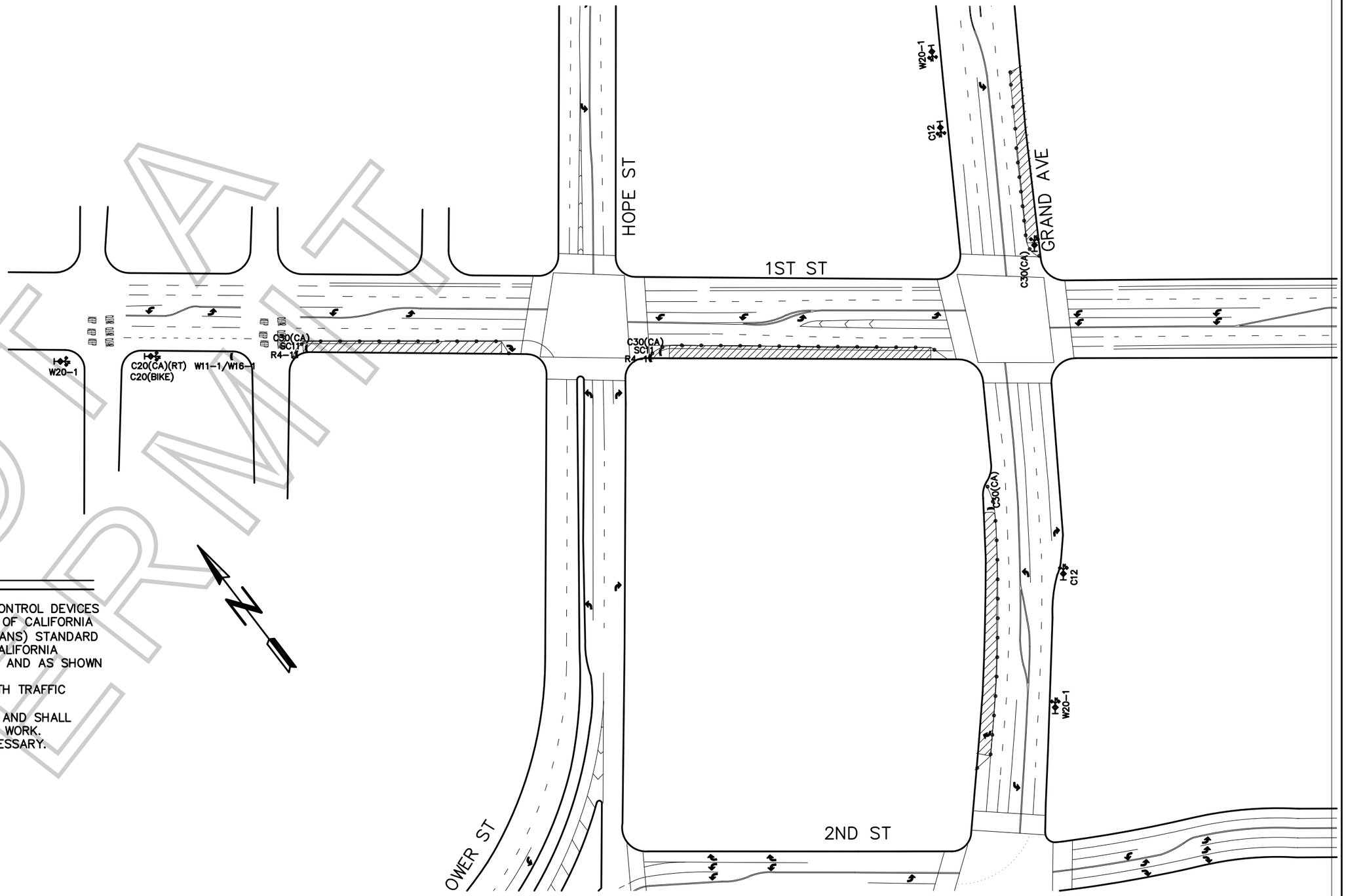

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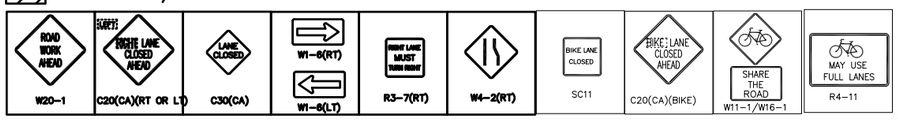
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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